

Mickleover Primary School

24th June to 28th June
2019



ARTS AND INDUSTRY WEEK 2019



Context:

In 2018 we held our first World of Work week based on an international survey that we had taken part in called Primary Futures, which investigated what children would like to be when they grow up. Following the success of this week pupils at MPS said that they would love to have the chance to learn about different professions that involve the arts. We set about as a staff to make this happen in the Summer of 2019!

Planning and Preparation:

Mrs Jones, Mrs Fox and Mrs Clennell decided to interview pupils to find out about what they knew about the arts already and what they wanted to find out. We realised that pupils love art, music, dance and drama but didn't really know how they could use their talents as they grew up. Our first focus was to think about the curriculum and what we are teaching in school, to improve the teaching and learning in these curriculum areas and then to give the children a chance to work with companies and professionals in our community.

Mrs Fox wanted to make sure that we focused on improving drawing across school and so Mrs Jones contacted Celia and Henrietta from Henhouse Arts School (based in Lichfield) to come in to work with us. We decided as a school to focus on the artist David Hockney, because of the wide range of different types of art he has been involved in from landscapes to portraits, set designs for theatres, posters, photography and more recently digital art. Over the course of two days every single Year group from Reception to Year 6 visited our makeshift arts workshop in the hall and transformed pieces of card, paper, fabrics and paint into some amazing artwork! We have wall hangings currently been made up from the textile works which will hang around school near Year 3 and Year 5 plus the hall is being decorated with the amazing swimming pool splashes on MDF! The display near the photocopier outside Mrs Gerver's office is now covered in the most amazing graffiti art that every single year group in school contributed towards. It is a vibrant celebration of art that cheers everyone up now as you walk towards the Reception classes!



In order to raise money to stage our Arts Week we held a Sponsored Daily Mile, where pupils and parents generously helped raise a total of £2450 to pay for companies and resources to be used during the week. With this success we were able to pay for two days of the artists' time plus resources and we also arranged for West End in Schools to come in to do dance and drama workshops with every single year group based on Disney's The Lion King!

Mrs Clennell wanted pupils to have the opportunity to experience musical instruments that they may not have attempted to use before and also wanted children to work together to make cheap and simple sets of musical instruments that we would be able to use in school for whole class music lessons.

The success of the week came down to the generous donations of time and effort that helped create the following opportunities and Mrs Jones organised into class timetables. Staff then met for two staff meetings to discuss, plan and prepare resources for the whole week:

The timetable for Arts and Industry week was shared with parents:

<p>On Tuesday 18th and Weds 19th June</p> 	<p>All classes in school will be working with professional artists Celia and Henrietta from Henhouse Art School to work on the artist David Hockney's work for a whole school art project. https://www.henhouseart.co.uk/</p> <p><u>Tuesday 18th: Rec, Year1, Year 2 and Year 3.</u></p> <p><u>Wednesday 19th June: Year 4, Year 5 and Year 6.</u></p> <p>Please make sure your child has old clothes and footwear to wear for this in a labelled bag to change into for their year group's workshop.</p>
<p>Monday 24th June and Tuesday 25th June</p> 	<p>All classes in school will be working with West End in Schools to take part in a Lion King mini-musicals workshop.</p> <p>Art and Music activities will take place throughout the week for all classes, these are specific to your child's year group.</p>
<p>Wednesday 26th June</p> 	<p><u>Music Concert (whole school) then</u></p> <p><u>REAL TIME activities</u> a.m. (Year 1 to Year 6)</p> <p>Pupils will get to work with children from different year groups to do a special activity of their choice (part of our mental health and wellbeing focus).</p> <p>In the afternoon classes will continue to take part in a range of Art and Music activities.</p>
<p>Thursday 27th June</p> 	<p>Professional Artist John Waterhouse will be in doing drawing workshops with Years 2 and 5 and playwright Simon Stephens (playwright who adapted ' The Curious Incident of the Dog in the Night-time') will be coming in to do an assembly for Junior classes and to work with a small group of Year 5 and 6 pupils to complete a writing workshop.</p> <p>Rock it Music will be in working with Rec and Year 1.</p>
<p>Friday 28th June</p> 	<p>DCP Drums will be doing a drumming assembly on Friday morning for the whole school and then will be working with all classes from Year 3 to Year 6 to do drumming workshops.</p> <p>At the end of the day we would like to invite all families to pop in to school to see our work from Arts and Industry week between 3.20pm to 4pm. Please feel free to visit all classrooms to see the wonderful work our children have produced during the week.</p>

Please note: Different year groups may have slight variations to this timetable over the week.

10 parents came in to talk about their work linked to the Arts: we learnt about silk printing, software design, architecture, textile design. One of our volunteers, Kim Sharratt, who is a professional painter, did a workshop for Year 4 HA/ Gifted and Talented artists, focusing on the use of the colour wheel in landscape work and a talk for all the Year 4 pupils.



We asked the award winning landscape artist John Waterhouse to come and help us again following his success with Year 5 and Year 6 workshops last summer. He offered to come and work with Year 2 and Year 5 pupils to develop their drawing skills and gave us a whole day of his time on 27th June. Pupils loved learning about shading to develop a 3D look to their drawings.

The famous playwright Simon Stephens (he adapted the book 'The Curious Incident of the Dog in the Night-time) for the West End came in to talk about writing and led a Year 5 and Year 6 HA/Gifted and Talented Writers workshop. Children learnt how to create their own 21 line scene from a play!



Two different drumming companies generously gave us sessions for the pupils. John Baugh at Rock It Music came in and worked with Reception and Year 1 pupils to do steel pan workshops on Thursday morning and then on Friday morning Dan Piper came with his company PCP Drums to do a whole school assembly and electric drumming workshops for all the pupils from Year 3 to Year 6! They will be offering drumming lessons from the Autumn term in school.



One ex-pupil, Maisie Chapman came in to do drama workshops which she designed herself based on her dramatic arts company work that she does. We were really proud of the way she designed all the workshops and talks herself when she is only Year 11!

Another ex-pupil, Matt Seddon came in with his brass band to perform a concert for the whole school on Wednesday morning. Matt and the four other members of the band 'wowed' all the pupils and following this success the school will be getting involved in teaching brass to all the Year 5 pupils from next academic year! Mrs Richardson, who works for Derbyshire Music Board organised with Matt and his friends to play for school and also came to talk to Year 3 about her work to promote Performing Arts in Schools and her role as a violin teacher.



Year 1 and Year 2 worked with Mrs Parker in a design workshop to create an app that a 10 year old girl could use to store all her ideas and planning notes for her birthday party. The children learnt that software designers often start by using paper and post-stick notes to plan out their ideas before they start work on the computer.

They work in teams and have to learn to compromise. Sometimes the team will vote on the design they feel is the best for the client (meets the 'brief' the best). Other times they will pick all the best parts of different designs and make one grand design that uses all the top ideas.

If they can't agree, sometimes the team will go back to the client and ask them to tell them which one they like the most and this one will be turned into a prototype app.

We had Maria Jones on Year 10 work experience- she helped with all the activities and workshops during the week and enjoyed particularly helping Reception pupils to learn about Peter and the Wolf and complete a giant wall frieze and masks based on the piece of music and then helped Year 5 to complete portraits comparing the work of David Hockney to the pop art sensation Andy Warhol.

Derby University were really keen to support our Arts Week and one of their second year BEd students Liya Stanko volunteered to come in and work in school for the two days with the artists from Henhouse Arts and also spent four days of the main arts week helping in various classes, supporting the art and music teaching and leading drama/dance workshops for Year 1. She proved herself to be indispensable particularly with our David Hockney workshops, helping the hall to be transformed between each year group as they all focused on different aspects of his work.

The final experience of Arts Week 2019 was for pupils in Year 2, linking construction, architecture and engineering. We had a fantastic day with Kier Living and Homes England team who came to work with pupils in the morning to do a design project to build a lego car, design and make a bridge to carry the car and create a logo for their company all in one hour. Children had one professional per team to work with them and they were given a budget of £100 to complete their project (£10 for a piece of sellotape and £5 for a paper clip meant that budgets were very tight and had to be controlled carefully by the mathematicians in each team!). At the end teams were judged on the ability of their bridge to carry the car, the strength of the bridge and how well the team kept to the budget. One of the Tigers class teams won the challenge and one pupil from Owls was commended for her excellent control of the budget and careful organisation of the budget paperwork!



Designing a car and bridge strong enough for it to go over...can Year 2 do it?



Gareth and Tara kept a strict eye on the teams spending. They had to carefully decide what to buy. Gareth is in charge of the site a Manor Kingsway. He chose the winning team based on their design, construction and budgeting!



The children found out that teamwork and listening carefully to what you have been asked to make is really important. Choosing the best idea for the team is a tough job, you have to be prepared to compromise sometimes.

Kate from Kier Living is passionate about getting girls into the construction industry. Her own daughter is training at university and is hoping to come and work with her mum soon!



Kier Living's mascot Kieran came to visit and help Year 2!



We have some excellent budding architects in Year 2! Look at these bridge and car designs.



After our morning challenge pupils were then invited to see the new houses being constructed by Kier Living at Manor Kingsway in Derby. Pupils dressed up in hard hats and high visibility jackets and were guided round a completed house (final fix), almost completed,

a house that was at studwork stage and they saw industrial plant (digger and cherry picker) plus the foundations of a house being laid. This is part of Kier's commitment to promote roles in the construction industry for pupils. Usually the company work with Secondary schools, but they were so impressed with our primary pupils that they are planning to extend their work in the future to primary age pupils, especially with the aim of encouraging girls into the construction industry! We thank Mrs Kennedy who works with Homes England and Kate Middleton from Kier Living for organising, leading and paying for our visit and workshop, plus the high vis jackets that the pupils were allowed to keep as a memento of their special day!

REAL TIME has become an integral part of our theme weeks.

At the end of Wednesday morning we had our REAL TIME activities (relax, engage, activate, learn), so that pupils had an opportunity to enjoy time engaged in an extra-curricular activity whilst making friends with other pupils in different classes and year groups from Year 1 to Year 6.

Many of the REAL TIME activities for this year were based on the Arts.

REAL TIME 26th June 2019

PLACE	REAL TIME ACTIVITY	WHO LEADING	HOW MANY PUPILS
Hall	SINGING WORKSHOP	Mrs Watson With Matt Seddon to help	48
Year 1 CATS	Boomwhackers	Mrs Branch Miss Neild	26
Year 1 DOLPHINS	Golf	Mr and Mrs Taylor	16
Year 2 OWLS	Calligraphy	Mrs Hunt	27
Year 2 TIGERS (as base, plus school garden) Plus 5W spare	Create a garden in school (Spare room for gardeners if wet)	Mrs Sharpe Mrs Hammersley with Liya Stanko to help and student	42
Year 3RF	Drawing (Infants)	Mrs Fox and Miss Begum	28
Year 3C	Drama/ performance poetry	Mrs Cochrane with Maisy Chapman to help	32
Year 4F	Year 4 HA ARTISTS WORKSHOP	Mrs Magee and Kim Sharratt	11
Year 4H and 6MH	Mindfulness colouring	Mrs Fasey Ms Makwana	36
Year 5HW	Art colouring	Mrs Wright and Mrs Kingdon	29
Year 6G	Card sculptures	Mrs Goozee and Mrs Penna	30
ICT suite	Digital art	Mrs Harrison	26
Bees	Sweet making	Mrs Tanner and Mrs Fowler	24
Playground	Drawing- Street chalks (KS2)	Mrs McNeil with Maria Jones to help	23
Ladybirds	Animated alphabet	Mrs Whittingham (Mrs Harrold to support pupils as move round activities)	17



Mrs Fasey had a relaxing vibe going on in the mindfulness colouring session.



Street art with chalk pastels in Mrs McNeil's team!

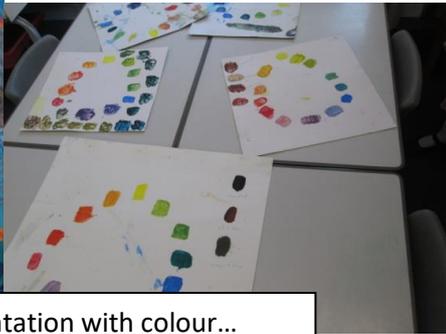
At the end of the week each class created an art gallery in their classroom and the whole school went round to visit all the other classes. We loved the chance to see all the art work and musical instruments, plus dance and drama videos in some classes that had been produced during the week.



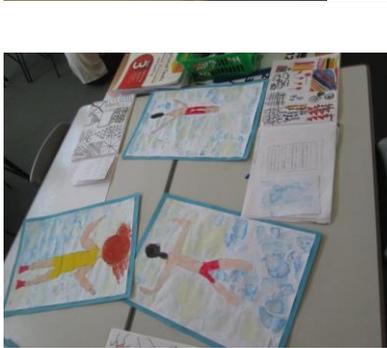
Year 6 used card to create theatre set machetes and designed beautiful landscapes.

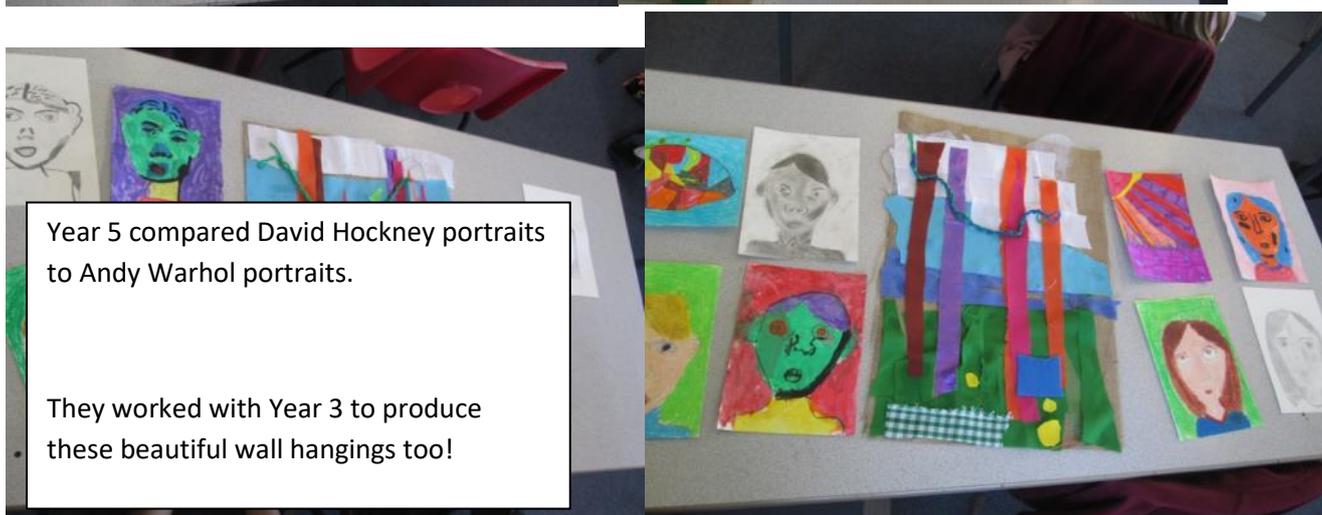


Year 2 used tissue paper to create a swimming pool effect.



Year 4 experimentation with colour...





In addition to these main activities we have got a range of parents, family members and companies who work professionally in the Arts or use Arts skills in their Industry that have generously donated their time to give talks and workshops for pupils during the week, we are so grateful for all your support. Thank you also to students at Derby University and our local secondary schools for donating their time to help in classrooms for the week.

The incredible generosity of our MPS families and friends to raise the sponsorship money from our Arts Week Daily Mile has helped us fund many of the activities and resources for classes, but some of the activities have been kindly donated to school for no cost as well, so staff and governors would like to say a huge thank you to everyone for making this week happen.



Reception pupils made a wall frieze based on Peter and the Wolf by Prokofiev

If you are on Facebook have a look at Henhouse Art School for Children and Adults to see some of the photos from our two David Hockney art days!



Mrs Sharpe's gardening group designed and planted the school gardens.

